

AL CASEY - GONE BUT NEVER FORGOTTEN
NEW INSTRO CDS FROM PETER FRAMPTON DOM MARIANI FLASH SHEEDY
VJ KING JNR – EUROPEAN BLUES PILGRIMAGE FENDERMEN REUNION
CANBERRA'S DAY OF THE BIG GUITAR
THE CHEROKEES THE MARKSMEN THE CHESSMEN – FULL DISCOGRAPHIES

THE ULTIMATE BATTLE OF THE BANDS

With grateful thanks to Ian B Allen, I rocked along to the Kingston City Hall, Moorabbin on **Saturday 18 November** to witness "The Ultimate Battle Of The Bands". A large crowd assembled to see **The All Stars** alternate with The Fendermen (celebrating their 45th reunion). The All Stars – Ian B Allen (bass), Barry Roy (guitar), Len McGill (drums), Noel Tresider (keyboards) and Ivan Troha (sax) rocked through all the 'classics' as well as providing the backing for Joan Mifsud (Go!! Show), Rick Diamond (Australia's Big O) and Betty McQuade (Rock Legend). Barry featured three instrumentals – Gonzales, Cavatina and Dance With The Guitar Man.

The Fendermen - John Cosgrove (guitar & vocals), Frankie Brent (rhythm & vocals), Ray Houston (bass) and Frank Burns (drums) showcased a selection of Shadows and Cliff Richard numbers – The Savage, The Young Ones, FBI, Please Don't Tease, Theme For Young Lovers, Lucky Lips, Shindig, Dancing Shoes, The Stranger, I Could Easily Fall, Peace Pipe, Do You Want To Dance, Summer Holiday, Foot Tapper, Quartermasters Stores, Round And Round, Kon-Tiki, Apache, The Rise And Fall Of Flingel Bunt and Atlantis were some of those I remember! Oh, and a great Ventures medley too!



A great night with super sound and lighting, a display of 'classic' cars outside, and sales of memorabilia in the foyer – including the All Stars international CD.

On a sad note, **Ian Allen** has, after a long involvement in the entertainment industry, announced that this was the last event of this type at Kingston City Hall. Ian has decided to devote more time to his work with the Board of the Peter MacCallum Cancer Centre. Ian was diagnosed with inoperable cancer in 2001, and had successful treatment during 2002 at the Centre. He now hopes to give something back to those who saved his life.

Ian will still be involved in the industry, with the main focus being the All Stars, with tours with international acts planned for 2007. Ian would like to thank all who have supported him at the various venues around Melbourne. You can email Ian to find out about future events at ianallen@ozemail.com.au



Feedback is usually hard on the ears! But we would like to hear your news and views on instrumentals and things associated. To kick things off, we have received the following report relating to our story on Jean-Pierre Danel in the last issue.

George Geddes, from our Glasgow office, says:

"As far as I know, The Apaches on Prism are J P Danel, likewise any subsequent releases with the same track listing. The Apaches on Tring etc and Shades Of Grey are different recordings – presumably session men?". *Thanks George*

BOOMERANGS



Tex Ihasz, of the Denvermen, has the following to add to The Denvermen extract from "ARID".



"Digger left the band to do a solo career about the end of 1965. He later formed his own band (The Digger Revell Revue) who toured Vietnam and the USA, as well as appearing at various clubs etc. The rest of us including Les had a gig at the well-known Yagoona Pub and we became the resident band there. Les left after about 4 months and was offered a spot in a band called The Sundowners – a NZ show band that featured singer John Rowles. Later, Les left, leaving Phil, Kenny Kramer and myself.

I found two other guys, Kenny and Mick. We struggled on till until about 1966, when I decided to leave the band and come to Canberra. Phil continued as The Denvermen at a pub in Liverpool. I played lead guitar on much of our material including a dozen or so Shadows tunes. Les of course played lead guitar on all of our hits, as well as the Duane Eddy tunes.

STAMPS

Australia Post promotes instrumentals!! (Well, nearly). Recently Australia Post issued a series of 10 postage stamps in a series called "Rock Posters". Included were the Masters Apprentices (Master Piece; How I Love You), Mental As Anything (Instrumental As Anything; DC10; Holiday In Auckland; Yoga Dog Sunset; Sloppy Croc), Goanna (Oceania), Midnight Oil (Wedding Cake Island; Outside World), Sports (Clint 1 & 2), Rolling Stones (2120 South Michigan Avenue) – don't know if there were instrumentals at Sunbury '72, Apollo Bay '99 or Big Day Out '03, but 7 out of 10 ain't bad!



HoUNd DOGS BOP SHOp

9329 5362

HDBS (HOUND DOG'S BOP SHOP) is at 313 Victoria Street, West Melbourne Vic 3003. Always in stock is a huge range of instrumentals from the 50's and 60's – Shadows, Ventures, Duane Eddy, Atlantics, Johnny & The Hurricanes, Bill Black's Combo, Chet Atkins, Kim Humphreys, Spotnicks and many others. Popular labels such as Rarity, Echo, Collector, Canetoad, White Label, Bison Bop, and lots of vinyl too – 45s and LPs!! Most of the new releases reviewed here are available at HDBS. There's also a growing range of DVD's as well as a large range of books. Denys is always interested in buying originals and reissues of rock & roll, rockabilly, hillbilly, country, blues, soul, jive and boogie – top prices paid for original records.

XMAS/NEW YEAR TRADING

Wed. 20th & Thurs. 21st 10 am – 6pm
Frid. 22nd 10am - 7.30pm
Sat. 23rd 10am – 3pm

RE OPEN THURSDAY 25TH JANUARY

Thanks to all our regulars for their continued support over the past 31 years. We wish you all the best for the holiday season and look forward to catching up with you again in the New Year.





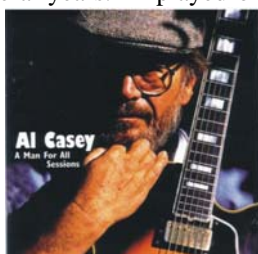
AL CASEY

Best known as Duane Eddy's '*right-hand man*', Al Casey passed away on 17 September at a Phoenix nursing home. Al was born Alvin Wayne Casey at Long Beach, California on 26 October 1936. Moving to Phoenix at an early age, he met up with Sanford Clark, with whom he played in The Sunset Riders. Among his first recordings were Lee Hazlewood's "The Fool" (recorded by Clark), which sold over a million, and Jody Reynolds' "Endless Sleep". He also cut a number of instrumental singles for MCI, Dot, Liberty, Highland, and later Stacy and United Artists.



His association with Duane Eddy began with "Movin' 'n' Groovin'" and continued for several years. Al played on many of Duane's Jamie sessions, often on bass or piano. He became in demand for recording sessions and continued with solo material. "Surfin' Hootenanny" was a surprise hit in 1963, and spawned an album. But session work was more lucrative, and Al moved to Los Angeles where he featured on many hits by the Beach Boys, Fifth Dimension, Monkees, Frank Sinatra, Glen Campbell, Ella Fitzgerald, Nancy Sinatra and others. He also played in the band on "The Dean Martin Show" TV series. Randy Wood arranged for Al to feature as guitarist and arranger on a series of albums by The Exotic Guitars. He was inducted into the Arizona Music & Entertainment Hall Of Fame in 2005.

Al returned to Phoenix in the early 1980's and continued to perform. He toured England with his old mate Sanford



Clark, and recorded a new album "Sidewinder" for Bear Family in 1995. It featured appearances by Glen Campbell, Lee Hazlewood, Jody Reynolds and others. Bear Family also released "A Man For All Sessions" in 2001, and both Ace and Sundazed have reissued his material.

DANNY 'TEQUILA' FLORES aka CHUCK RIO

If you read the (short) obituary in Melbourne's "Herald Sun", you'd think that the only thing that Danny Flores did was shout "Tequila" in the "1950's hit song". And no mention of The Champs!!

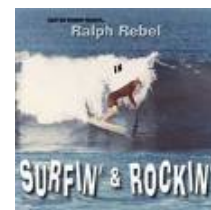
Danny was born in Santa Paula, Ventura County, in 1929. By an early age, he had learned guitar, piano, drums and saxophone, his first love. He moved to Long Beach in the 1940's and made a good living playing bars and clubs. He contributed to a number of records on Modern/RPM before he met Dave Burgess in 1957, forming The Champs later that year. "Tequila" was released in January 1958 with Flores' writing credits attributed to Chuck Rio – to avoid contravening his RPM contract. Of course, "Tequila" was a huge hit, and has since appeared in a number of movies (more than 20) and commercials. The Champs recorded numerous singles under various guises, mostly for the Challenge label. Ace Records have released most of the Champs' material on CD in recent years.



Danny continued performing (with his wife Sharee on vocals) up until his death at Huntington Beach, California on 19 September 2006.

RALPH REBEL

Ralph Santiago (aka Ralph Rebel) passed away in July. He was a superb rockabilly guitarist who also released a great instrumental album, Surfin' & Rockin' in 2001 on Golly Gee Records. He did two other albums "Big Town Boogie" and "Rockabilly Vampire" and was a member of The Rebel Rockers, who also released at least two CD's for the label. He almost single-handedly revived the Long Island rockabilly scene in the late 1990's. He had boundless energy and was always looking to encourage local musicians to play, write and record music.



AMTECH AGE PRO – DIGITAL VINTAGE ECHO

AS USED BY PETER HOOD (ATLANTICS) & ZOE McCULLOCH

AMTECH has used the latest technology in the design and manufacture the worlds most versatile echo unit capable of fulfilling the demands of musicians and replicating all the vintage echoes of the past.

- Independent adjustments for both input sensitivity and line level ensures perfect matching between instrument and amplifier.
- Six pre-set echo patterns, one tap-selectable position and one user pre-set position ensure total coverage of any echo demand.
- Adjustable repeat and echo levels matches the echo sound to the studio, theatre or auditorium.
- Flutter control adds that "Vintage Echo" sound without the old problems of distortion and noise associated with earlier echoes.
- Foot pedal for variable echo level with adjustable bypass setting
- 12 Month Warranty

AGE-PRO \$1800



AGE-1 \$1200



Contact Barry for a free demo Australia wide.

Mobile: 0419 25 35 76 Ph: 61 2 98752219 Fax: 61 2 98755982

Email: barryc48@optusnet.com.au SKYPE: barryc48

Prices quoted are \$AUS including GST. International enquiries welcome

R.I.P ROGER TREBLE



ROGER TREBLE (L) & LAURIE ALLEN (R) 1967

Melbourne guitarist Roger Treble featured in my book "ARID" as a member of The Silhouettes (with Gary Young, Ian Allen and Ed Nantes) They recorded 3 tracks that were never commercially released. He also featured in The Flashbacks (with Gil Matthews, Wayne Duncan and Barry Duncan) who also recorded an unreleased

EP. His main group, however, was The Lincolns, who played at various dances and concerts, backing the likes of Normie Rowe and Johnny Chester.

They later evolved into The Rondells, backing Bobby and Laurie as well as recording their own discs. Roger played the haunting fuzz guitar lines on Bobby & Laurie's 1966 hit, "Hitchhiker".

He later helped form The Dream, became Allison Durbin's MD, joined the Grand Wazoo Band and recorded and produced sessions. He was known as an innovative and talented musician and was highly regarded as a guitar teacher.

He died on September 29, 2006.





VJ KING Jr.



Some readers may recall a 13 yr old **VJ King Jr.** at Shadoz 2005 – with trademark cap pulled closely over his forehead he gave us a stunning set of Blues, Shadows and Atlantics instrumentals, then dueted with Martin Cilia before giving us the **“20 Fingers, One Guitar”** routine with another young emerging talent, The Chet Atkins inspired Bryan Browne.

VJ and his dad have recently returned from gigs in Europe and England, the tales they had to tell so inspiring I had to ask the guys if they would mind sharing the tale of their travels with 2G4W readers. Despite having to prepare for immediate Oz gigs within hours of landing back in Sydney, they selflessly obliged. **KIM H**



On the lookout for opportunities to introduce emerging young blues artist VJ King Jr. to touring US blues artists ahead of a possible excursion to the US in 2007, booking agent Dee Le Blang emails news of Wolf Mail's pending visit down under to the King camp, enquiring: *“Are you available this week or early next to catch up with him?”*

VJ and Wolf meet for brunch at the Greengate Hotel Killara (leafy northern Sydney Suburb) on Friday, March 31 and the rest, as they say, is now history.



Two days of band rehearsals at Noord Sound Studios (Rotterdam) follow VJ's arrival in the Netherlands as Wolf's European Tour backline, Chris Russo (drums - USA) and Michel Mulder (bass - Germany), fine-tune Wolf's set lists for the performances ahead.

VJ's mother was born in the Den Hague and, ironically, the first foreign soil he steps onto, is that of the Netherlands – a point not lost on the wide-eyed youngster from Sydney Australia as he walks from Amsterdam's Schiphol International Airport proudly exclaiming “Wow... I'm in Holland!”

The ensuing two weeks are a learning curve of incalculable value. The rigours of life on the road being a far cry from those one-off, night or weekend assignments ... hardly a single day/night to bed before 2:00 - 3:00am.

An early rise for breakfast, pack bags, pack van, several hours drive to the next gig, equipment drop, hotel check-in, back to venue for set up, sound check, dinner, show time, fan time, pack down and back to the hotel – a taxing, tiring cycle. Rest days are welcome, but vanish quickly.

European punters appreciate their visiting blues artists – studying every move and following every lick. They generally remain politely seated (or standing) in these various intimate ‘café’ or ‘club’ venues across Europe (most catering for 150-200) but certainly let loose on a good guitar solo and generously applaud each number.

The difference in styles (and maturity) between Wolf Mail and VJ King Jr. is quite marked, yet their respective receptions are positive. Mail's sets are noted for their raw energy. VJ is reserved by comparison. Mail works hard to win his audience ... CD sales and related merchandise are, of course, an important revenue item for a touring artist ... and Wolf is one of many grinding their way around Europe's numerous live music club and café circuits competing for a slice of the market.



Sadly, Europe comes to an end with the last of three sell-out concerts in Nice, southern France, and it is time to leave the distractions of the *Côte d'Azur* behind, head back north to where it all began, Amsterdam, and cross the channel for another, interesting series of engagements. One, in particular, comes as a complete surprise.

VJ's invitation to the Walter Trout & The Radicals (Melton, UK) concert concludes

with an introduction to Walter Trout. Trout had heard samples from VJ's 2001 debut *Shadow Of A Dream* album and was sufficiently taken with his musicianship to invite "The Wunderkid" to sit in with the band at his next gig. (A little risky given Trout has never heard VJ play a blues note ... but Trout is that kinda guy!) VJ is ecstatic.



It's standing room only in Nottingham's Rescue Rooms the following night and not a single floor tile is visible as punters squeeze into the venue, jostle for advantage positions, and crowd front of stage to hear the irascible Trout strut his stuff. A seasoned campaigner with a list of career credits reading like a Who's Who of blues, Trout launches his fans into the outer blues stratosphere before pausing to welcome VJ to join him:

*"I'm always interested in hearing the young guys who are gonna carry this [music] on to the next generation", "because they're really important ... and without some young people trying to play guitars and play blues and rock 'n roll, and sing, what you're left with is ****ing Brittany Spears!"*

Trout's fans roar with humorous approval.

"... Tonight, making his first appearance on English soil ... all the way from Sydney, Australia ... I'd like you to make him feel welcome ... Mr. VJ King Jr. ... bring him on !!"



WALTER TROUT & VJ KING Jr.

Dressed in black with trademark cap, designer vest and wristband, VJ emerges to be greeted centre stage with a solid Trout handshake – and another dream unfolds for a young man determined ultimately, to join the ranks of successful touring professional artists.

Let loose for a 24-bar solo and, later, trading licks with the master craftsman in a powerful slow-rolling swampy blues vocal, *When You Love Somebody*, VJ gives it everything. The number ends with a rousing seal of approval from an enthusiastic crowd intent on letting the young guy know he is very welcome in the UK. Trout is generous with his praise, and after the show makes a point of wishing to cement his newfound relationship with VJ:

"We must arrange an Australian tour ... and we want you, VJ King Jr. and band, to tour with us ... I was in Australia in the early 80s with Canned Heat.... and I'd really like to re-visit."

The Watford and North West Shadows guitar clubs follow next and, at both, the welcome mats are out along with an invitation to VJ to add his name to the whiteboard displaying the list of participating guitarists. The atmosphere is relaxed and both nights run smoothly. VJ's arrangements of *Wonderful Land* and *The Rise and Fall of Flingel Bunt*, though slightly different by comparison to the originals, are well received – and supported by a flexible backline, co-opted without notice from among the membership.

Shadows guitarists, here, are really 'into' the music – so, too, are some of their wives and girlfriends. A most unusual sight (for us, at least) observing partners, in a Shadows Club audience, tapping feet and bobbing heads. Great! (*Hear, Hear. KH*)

Cliff Richard's *Now & Then* concert at Wembley Arena, London, on the eve of VJ's Heathrow departure, is a classy show by any benchmark. VJ has difficulty sitting in an audience without feeling restless ... itching to be up there, on stage, performing. Tonight is a genuine exception. Tonight, the Prince of Pop is 'hot!' – serving up an engaging 2-hour lesson in complete professionalism. It is a fitting end to an incredible four-week adventure during which VJ travelled 24,000+ miles through seven countries, countless towns and cities, doing what he loves to do play guitar!

VJ King Jr. is acutely aware there are many mountains yet to climb. And, yes, at 15, time is on his side. However, what is so encouraging for him about the music business, in addition to appreciative and loyal fans and friends, is that experienced climbers like Tommy Emmanuel, Phil Emmanuel, Ross Ward, Pete Cornelius,

Wolf Mail and Walter Trout, are always there, reaching down to help out a young guy picking his way up the entertainment industry's craggy, slippery slope.

Heartbeat Entertainment

www.heartbeatentertainment.com.au

KIM IUMPHREYS TRAVELS SOUTH



For international readers, **Canberra**, Australia's capital city is situated three and a half hours drive from Sydney, heading south towards Melbourne. Since time in immemorial, Canberra has supplied indispensable *stopover gigs* for bands travelling Highway 31 between the two major centres.

Musically, perhaps the city's most famous exports are perennial popsters **The Church** and modal maestro, guitarist **Frank Gambale**.

On Sunday 22nd October 2006 it was a guitar event of a different kind that that rocked the town, a celebration of the big guitar sounds of an era when jukebox and milk bar went hand in hand to provide the facility and environment for the consumption and appreciation of pop music.

The normally quiet Spanish Club, about 5 kilometres from the CBD, was set to host homegrown acts from the past and present, aided and abetted by several Sydney imports, myself included.

Fearing an over abundance of A minor chords on the day, it was decided to widen the parameters from the initially planned Shadows Club format, to include Surf, Blues, Rockabilly and Country, in essence, all guitar styles indebted to the 50's and 60's. This proved to be a good move, the variety appealing to all and sundry.

But fear not, the *Strat Brigade* was well represented by local bands **Out Of The Shadows** (2 X Red Strats) **The Five O'**

Clock Shadows, (1 X Cream Strat) who along with Sydney's **Stack-It** (1 X Sunburst Strat) were all set to pay homage to *The Hankster*.

At the very un Rock & Roll time of 1.30 on a Sunday afternoon, in an untried venue with a sound system of unknown quantity, it certainly took a bit of courage to be first up. With their equally anxious peers waiting in the wings for the first signs of a faltering step, the short straw was dutifully accepted by **OUT OF THE SHADOWS**.

Featuring the twin lead/rhythm guitars of Bill Cover and Tony Mc Donald, bass player Noel Annette and the continually smiling Bob Sewer on drums (who was obviously over the moon to have his family in the audience) they gave us a wide range of material including Ghost Riders, Walk Don't Run, The Stranger/Kon Tiki Medley, a Cliff Richard Rock & Roll vocal medley and finished off with the perennial Apache. They had more up their sleeve, but the race against the clock to keep the show on schedule was against them.



OUT OF THE SHADOWS
First cab of the rank!

There was however a sigh of relief from both band and the organising committee - **THE DAY OF THE BIG GUITAR** was off to a fantastic flying start.

Next up was a solo spot from "TDOTBG" chief patron, Angelo Varelos, who played a short set of Atlantics, Spotnicks and Denvermen tunes. Despite a few minor glitches with the PA, the set was well received by the now considerably growing audience. Canberra had never hosted an event of this type before and it was certainly attracting all the *old rockers* out of the woodwork.

It was immediately noticeable to me that people who had not seen each other for decades were renewing friendships. For this reason alone, the event was already an unqualified success. Another welcome observation - many of the participating

musicians were accompanied by their partners, and kids, ensuring this was not going to be strictly a *boys night out*. Good to see!

STACK IT, the Sydney duo of **Barry Woollet** (guitar) and **Tony Kiek** (keyboards/midi-man) followed. These guys specialise in playing the Shads more obscure material and are never in danger of having items from their repertoire featured by other acts on a Shadows inspired bill.



BARRY WOOLLETT & TONY KIEK
'STACK - IT'

Their sound is full and silky smooth, Barry never fluffing a note during their 45-minute tenure on stage. As at Melbourne's Shadoz earlier in the year, favourable comments about Barry's excellent guitar sound and fluid playing were heard passing between musos in the audience.

For those still searching for that elusive *Hank/Barry* tone, Bazza's answer is an Indonesian Fender Squire Strat (set up by Max Paton) with Kinman pickups, a 60 watt Vox Valvetronix amp, a Zoom 2000 echo unit loaded with *Echoes From The Past* - and 40 years practice!



Then for something completely different, **THE FUELLERS!** This three-piece rockabilly outfit is something else. Cowboy hats, checked shirts, RM Williams's boots, and some of the most meticulously crafted sideburns ever witnessed by mankind!

The Fuellers are definitely no **Stray Cats** *wanna bees*. They play all of their own material and have every base of the genre covered. **Thingyamy Bob** is one of the tightest, most economical and musical drummers I have ever heard and lead vocalist **Caltex Starr** plays his stand up (*and stand on bass*) with an authority that can only come from living the music. Guitarist **Blind Boy** swapped between Tele, Arch top and Lap steel, adding a wide palette of colour to proceedings with perfect economical playing. Several instrumentals, an amazing a Capella number and a good dose of western swing and bluesy boogie feels had their hour on stage pass all too quickly. Make no mistake, **The Fuellers** are a world class act - *and I had to follow that?*



THE FUELLERS
Hard act to follow!

KIM HUMPHREYS & Trusty Tele



I run my guitars DI, via a mixer/rack, *mission control* for my, assorted bits and pieces – including mini disk player for backing tracks. Feeding my *pre mixed* sound into an unfamiliar PA is always a cause for initial concern, so I was a tad apprehensive . . . but had no cause to be.

The audiences enthusiastically accepted my mixture of familiar and original material. Combined with readily identifiable tunes such as Walk Don't Run and Rebel Rouser, I added what has become my trademark piece, MERCEDES along with AMISTAD from 2 GOOD 4 WORDS. I then hauled out my latest pride and joy, an Epiphone Custom Shop 3 pick up Les Paul SG to close with Lost Guitar

and Parisienne Walkways - *Now there is a tune I wish I had written.*

Timing is everything, so at around 6.00pm it was time for The Five O Clock Shadows, hastily renamed to celebrate the current hour of the day - the band not to be confused with the *long standing Tassie outfit with the same moniker*, today's incarnation put together especially for this gig and featuring the cream of Canberra's musical fraternity.

John Thompson on bass and Geoff 'Kooka' Wilson on drums are a dream rhythm section. Add *livewire* Scotty Ingram on rhythm guitar (*who in his own right is a Canberra's most sought after rock guitarist and vocalist*) and bring back Angelo Varelos to take the spotlight (*and stool*) on a set of Shads faves. The professionalism and experience these guys possess was guaranteed to do nothing but shine through.



FIVE O' CLOCK (aka 6pm) SHADOWS
Relaxed and ultra slick

Finding the right act to close a 6hr Marvin Marathon is not easy. The punters are starting to get restless, aren't really up for a reprise of Wonderful Land or Apache, have had more than a few drinks and are thinking about maybe heading home before the final curtain.

The *Bootscootin' Boogie* of Cross Roads had those eyeballing the exit thinking, "*What the hell, I can stick around for another half hour!*"

The duo comprises Graham Crowden on lead vocals and rhythm guitar partnered by Chris Morris; vocals and bass. These guys are Canberra's busiest pub and club act, clocking up a minimum of four gigs per week. It only took their first number to realise why!

Their repertoire is good time contemporary country . . . Think Alan Jackson, Brookes & Dunn, Alabama, Ricky Skaggs, Brad Paisley and you get the picture, or do you? Looking at the pic below and reading the script so far, you may be asking who

handles the pre requisite twangin' Telecaster task?



CROSS ROADS
"Bootscootin' Bandits"

The answer is *Bandit*, a software program developed by Chris, installed in two laptops, which occupied the front line during the set.

Backing tracks which featured some of the hottest pickin' this side of Nashville were effortlessly accessed in a matter of seconds, enabling the guys to take requests on the fly and providing the perfect showcase for the *Bandit* software, which would be a worthwhile investment for any solo or duo act currently struggling with a midi file player.

According to Chris, his *Bandit* software program enables specific instruments to be removed from recordings. I should add that the quality of Cross Roads vocals immediately waylaid any fear that the backing tracks would be the stars of their set.

A fact appreciated by all was that Chris and Graham also donated their PA for the day, getting to the club at 11am to set it up, after arriving home at 2 am from a gig the night before.

I would also like to express gratitude to my roadie of many years, *Big Phil*, for making the trip with me and donating his services to all the acts.

Another big vote of thanks goes to the irrepressible **RICK BAMFORD** (R), front man for local outfit, *THE DUKES* who acted as MC and kept things moving along. Can't forget Rosie and Ian who were on the door, and offered to look after my CD sales! Last but not least, to the staff of the Spanish Club, who all



work on a voluntary basis. Their friendly attitude helped ensure that the DAY OF THE BIG GUITAR #2, penciled in for February 2007, will go ahead.

A final postscript is hurry *up and get well* to Angelo 'Ange' Varelos, who despite some debilitating health problems, put all of his efforts, and then some, into organising this gig, along with performing twice on the day!



Lady In Red



ZOE & THE SPOTNICKS
PHOTO COURTESY PAT TERRETT

The UK's favourite *Daughter of Twang*, Zoë McCulloch, recently took to the stage at an instrumental event in France, with The Spotnicks. She persuaded the band to join her on Apache; the *first time ever* the band has performed the number on stage.

It is reported that Bo Winberg was even noticed doing *the steps*, while Zoë's own set was a testament to her rapidly developing individual style. Without mentioning names, I can report that a certain guitarist who wears *Led Boots* has become one of Zoë's biggest admirers. High praise indeed for the beguiling *Lady In Red*. **K.H**

Abdel Khinech Stars In

Little Britain

The brilliant and amazing Abdel Khineche, whom I came to know last year as the result of a profile article I wrote for NGD, recently performed at the 2006 UK Pre Shadowmania event.

The ever-humble California based guitar master won over three new fans in particular with his unique performances. Colin Pryce-Jones, Phil Kelly and Bruce Welch, all absolutely bowled over by his fretwork, that was described as a combination of Hank meets Joe Pass meets Grady Martin.

My own observations would add Django and Albert Lee to that impressive list.

Post Abdel's English debut, Shadows related websites were filled with 'net notes' praising his performances.



'They call me Bruce'



With CPJ "They call me Hank"



"The Life Of Brian"

Photos Courtesy ABDEL KHINECHE



LOS JETS "LATIN BREEZE"
H.M.R. RECORDS (Spain) H.M.R. 047

AMAPOLA / SOUTH OF THE BORDER /
 DESAFINADO / POINT OF VIEW / MAGIC IS
 THE MOONLIGHT / EL CHOCLO / REPTILE /
 BRAZIL / BESAME MUCHO / CEREZO ROSA /
 BREEZE / CIELITO LINDO

The latest CD by Spain's Los Jets is the third in the "Spanish Trilogy", dedicated to the Latin American style. A very enjoyable collection of varied instrumentals, from the Spotnicks' Amapola, a very fast South Of The Border to other standards, the best tracks being the old favourites El Choclo and Cielito Lindo. The album is due for release on 6 December, and further details can be found at www.losjets.com Thanks to Cristina de Andres, Los Jets press manager for the advance copy.

**FLASH SHEEDY "GOLDEN
 GUITARS FROM THE DEPTHS"**
ANGELWOOD (Aust) SAPS-1-CD

PIPELINE / BOMBORA / THEME FOR
 SUBMARINERS / SLEEPWALK / THE SAVAGE
 / APACHE / PEACEPIPE / AMAPOLLA / OLD
 SPINNING WHEEL / WALK DON'T RUN /
 VAQUARO / FIND ME A GOLDEN STREET /
 ELLYMAY (STAR OF TOLERANCE) / THE
 BOYS / NIGHT OF THE VAMPIRE

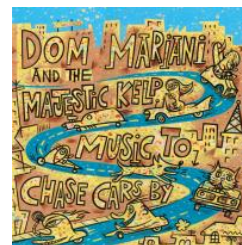
Back in "2 Good 4 Words" #9 we reviewed Ed Matzenik's great "Guitar Party" CD. Ed is the bass guitarist with Johnny Green's Blues Cowboys, and now, it's lead guitarist Flash Sheedy's turn to present his debut solo effort. And what a great album it is!! Don't be put off by the rather mundane-looking track listing though. Flash breathes new life into these, with Pipeline and Bombora kicking things off in startling fashion, and the pace only slows for Sleepwalk and Peace Pipe. The two originals, Theme For Submariners and Ellymay are extremely good. The whole thing is a real treat for guitar lovers. As it says on the cover "Unforgettable and amazing".

Available from flashsheedy3@hotmail.com or
www.bluescowboys.com

**DOM MARIANI & THE MAJESTIC
 KELP "MUSIC TO CHASE CARS BY"**
**HEAD RECORDS Mushroom/Spider
 HEAD073**

DRIVIN' SOUTH (Feat. DAVE HOLE) /
 OCCHILUPO / RUN CHEETAH RUN /
 KELP ARE GO! / THE BYRDS HAVE
 FLOWN / SWAMPWATER DRIVE / OFF
 THE TOP OF MY HEAD / RED ROAD
 SPEEDWAY (HEY LINK!) / TRAFFIC JAM
 CITY / MOONDOZER / BLACK IMPALA

An excellent follow-up to "Underwater Casino", from 2003. Although Mariani is primarily a vocalist, it is obvious that he has absorbed numerous instro influences – Steve Cropper, John Fogerty, Ventures, James Burton, Duane Eddy and the Fireballs are 'represented' here with a variety of guitar sounds. From fuzz to vibrato, tremolo, twang,

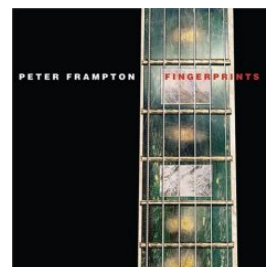


distortion, and a good clean Fender sound. From groove to funk to surf to blues to atmospheric ballads – it's all here. Great support from the band (and lots of guests) too. Great!!

You can visit the website
www.dommariani.com or
www.headrecords.com .

**PETER FRAMPTON
 "FINGERPRINTS" A&M / UNIVERSAL
 (US) B0007219-02**

BOOT IT UP / IDA Y VUELTA (OUT AND
 BACK) / BLACK HOLE SUN / FLOAT / MY
 CUP OF TEA / SHEWANGO WAY /
 BLOOZE / CORNERSTONES / GRAB A
 CHICKEN (PUT IT BACK) / DOUBLE
 NICKELS / SMOKY / BLOWIN' SMOKE /
 OH WHEN ... / SOUVENIRS DE NOS
 PERES (MEMORIES OF OUR FATHERS)



In this, his first full length instrumental CD, Frampton showcases a nice blend of guitar styles on a array of guitars, with an overall feel somewhat like some of Jeff Beck's work. Frampton is joined by a variety of guest artists, such as Hank, Brian and Mark on *My Cup Of Tea*, The Hellecasters' John Jorgensen on *Souvenirs...* and many others.

**"EDDIE ANGEL PLAYS LINK WRAY"
SPINOUT RECORDS (US) SPINCD027**

THE BLACK WIDOW / COMANCHE /
ROUGHSHOD / HUNGRY / BATMAN /
RUMBLE MAMBO / DEUCES WILD / THE
SWAG / LILLIAN / ACE OF SPADES /
SLINKY / MUSTANG / THE OUTLAW /
LYNXTAIL

In 1997 Eddie Angel released "Eddie Angel's Guitar Party", and now, 9 years later comes this great offering. But a Link Wray tribute without "Rumble"? Yes, here it is!! Eddie (Los Straitjackets' lead guitarist) recorded this CD in January this year, with Pete Curry (drums, bass, piano) and the ubiquitous Deke Dickerson on sax (!). It's typical Link Wray stuff, extremely well played and not just copies. A couple of tracks even sound like Bob Bogle's early work with The Ventures! A fitting tribute to Link, obviously done with much love.

**VARIOUS
"LOADS OF INSTRUMENTALS - VOL.3"**



JUMPIN' - THE BOYS / THE MEXICAN -
THE FENTONES / DRIVIN' HOME - JERRY
SMITH / STOCKADE ROCK - ANDY DOLL
/ NIGHT CREATURE - THE GIGOLOS /
THE GUNS OF NAVARONE - JOE
REISMAN & HIS ORCHESTRA & CHORUS
/ SLAPPIN' RODS AND LEAKY OIL - THE
SAVOYS / PONYTAIL - MUVVA
(GUITAR) HUBBARD & THE STOMPERS /
GOOFUS - THE CRAFTSMEN / DRUMS
FELL OFF A CLIFF - RONNY KAE /
SKIPPIN' - MERLE HAGGARD'S
STRANGERS / THEME FROM "THE RAT
RACE" - RICHARD MALTBY / THE BLOB
- THE FIVE BLOBS / WEREWOLF - THE
FRANTICS / BONGO BOOGIE - LARRY
LAWRENCE / JIM TWANGY - BOOTS
BROWN / TIP TOES - BOBBY WAYNE /
YOU ONLY LIVE TWICE - THE TRAILERS
/ PRANCIN' - ICKY RENRUT (IKE
TURNER) / LOVE LIMIT - THE PANICS /
PROJECT X-9 - JIMMY FAUTHEREE /
LOVE LOST - JAMES BURTON / BACK UP
AND PUSH - FREDDY COUNTRYMAN /
DELILAH - THE FRANTICS / 77
SUNSET STRIP - DON RALKE / THE
SWEENEY (MAIN THEME) - HARRY
SOUTH / DUANE BY THE RIVERSIDE -

THE LEGENDS (Bill Ramal) / RAUNCHY -
MUVVA "GUITAR" HUBBARD / PINK
DOMINOES - THE CRESCENTS / POLARIS
- THE BOYS

**VARIOUS
"LOADS OF INSTRUMENTALS -
VOL.4"**

FOR DANCERS ONLY - LES ELGART
AND ORCHESTRA / JUICY - BOOTS
BROWN / ICE CREAM ROCK - CAROL
KAYE / JIMMY'S BLUES - JAMES
BURTON / NIGHT RUN - THE
MARKSMEN / SUMMIT RIDGE DRIVE -
BILLY CARTER & THE CRUISERS /
ANVIL ROCK - THE LEGENDS / ALL I DO
IS DREAM OF YOU - MANDRAKE /
CONGO MOMBO - MUVVA (GUITAR)
HUBBARD & THE STOMPERS / ALL
AMERICAN SURFER - THE BUSTERS /
BUMBERSHOOT - PHIL HARVEY /
LEAPIN' GUITARS - THE CHAPPARALS /
GOT NO CENTS - THE ESCAPADES /
POLLY WOG - B.BUMBLE & THE
STINGERS / SWINGIN' SWANEE ROCK -
KENNY BIGGS / JOEY'S SONG - BILL
HALEY'S COMETS / EVERYBODY
OUT'TA THE POOL - THE LIFEGUARDS /
SAD IS THE LONELY - HARLOW
WILCOX & THE OAKIES / CERVEZA -
BOOTS BROWN / TEEN SCENE - DICKY
DOO & THE DON'TS / BOBBY'S BOOGIE
No.1 - BOBBY WAYNE / THRILLER RAG
- CHRIS BARBER'S JAZZ BAND / NO
WEREWOLF - THE FRANTICS / THE
OTHER SIDE - MUVVA "GUITAR"
HUBBARD / RAUNCHY TWIST - JOHNNY
& THE G MEN / LOST LOVE -
MANDRAKE / THE JOG - THE ECHOES /
TROLLIN' - BOOTS BROWN / SPUR OF
THE MOMENT - LARRY COLLINS /
CORRIDO DE AULD LANG SYNE -
LITTLE BOBBY REY

Another two CD's continue a new series containing rare and requested instrumentals from around the world. A wide selection is evident, including greasy sax instro's, smooth orchestral sounds, chicken pickin', rockin' pianos and of course, great guitars. Highlights include James Burton's tracks, the Sweeney Theme, UK groups The Boys and The Fentones, Frantics, Five Blobs – in fact, they're all good!! As with volumes one and two, they're available from Hound Dog's Bop Shop or from me, Geoff Jermy – addresses elsewhere in this issue. Again, *highly recommended.*



"New Gandy Dancer – The Magazine For Rock Instrumental Music" - The latest "NGD" is Issue 79, featuring articles on The Echoes, Jet Harris, The Viscounts, The Exotic Guitars and the Liberty label. Also reviews, interviews, discographies and interesting articles. Subscriptions and back issues are available from me - GEOFF JERMY, 8/52 Harding Street, Coburg, Vic. 3058. Tel: (03) 9386 1972. Email: gjermy@bigpond.net.au Editor of NGD, Davy Peckett also has a large range of (mainly) instrumental CD's, vinyl and DVD's for sale. He can be contacted at 10 Camberwell Close, Festival Park, Gateshead, NE11 9TZ, England or email dave2109@btinternet.com

"Pipeline" magazine, 4 issues at 18 pounds, is co-edited by Alan Taylor and Dave Burke. The latest issue, No. 71 contains a feature story on Bob Spalding and his involvement with The Ventures, an interview with Ivan Pongracic, review of "Pipeline 2006" and more on the Ventures. The usual reviews and interesting articles also appear. The Pipeline website is www.pipelinemag.co.uk

Do you prefer the "Twang"? Arthur Moir is the editor of **"Twangsville"**, devoted to, of course, Duane Eddy. Subs are 15 pounds. Contact Arthur at DECUK, P.O. Box 203, Sheffield S1 1XU, England.

"Shadsfax" is an excellent little A5 magazine concentrating on all matters Shadows. Subs are 17 pounds, contact editor Tony Hoffman at legacyguitarman@hotmail.com Tony has a new website (still under construction) which covers all types of instro's – check out www.instroworld.com/

For Ventures fans, there's **The Ventures Resurgence**, now up to issue 85. Edited by Gerry Woodage, it's available at 17 pounds from Gerry at venturesresurgence@tesco.net To me, the Ventures continuing popularity is amazing. There are heaps of new releases available and the group is still performing live in Japan and the U.S. Contact Gerry for more details!

SURFIN The Net

Instromania is a site well worth checking out. It originates in France, so the text is in French, but the discographies etc are in English.

In "2 Good 4 Words" #9 I reviewed Ed Matzenik's "Guitar Party". Now it's able to be heard on the net. Check out www.cdbaby.com/cd/edmatzenik for info.

CD Baby also has numerous other great instrumentals, many of which I've never heard of. Mind-boggling!!

You Tube - for thousands of music clips of your favourite instro acts.

Check out Martin Cilia's new website – www.martincilia.com – Well worth a visit!!

Kim Humphreys www.kimhumphreys.com

Also see www.delightfulrain.com.au – there's a two-minute trailer of what's to come!



THAT SOUND CHICK

Those of you who attended SHADOZ this year would have noticed, that for the first time, we employed the services of a professional sound crew, led by VICKI M. The improvement this made to our annual shindig speaks for itself.

Vicki has over 10 years experience in live sound and with the backing of Melbourne's largest events production house, she offers PA and operator packages to accommodate all sized events and budgets.

SHADOZ is but one of the many completely satisfied customers on her ever growing client list.



E-MAIL: thatsoundchick@hotmail.com

LATE BREAKING NEWS

At the invitation of Tommy Emmanuel, 14-year-old **BRYAN BROWNE** (mentioned in the VJ King Jnr. article) will head to the States in July to perform at the annual **Chet Atkins Appreciation Society** Festival in Nashville. Prior to that, catch Bryan at the prestigious **Stuie French Pickers Night** in Tamworth, January 2007.

Scandinavia's premier instrumental guitar label, **Twangsville**, has approached **KIM HUMPHREYS** re the distribution of his CD catalog in that part of the world.

APACHE GUITAR PICK UPS

You bought the horn-rimmed glasses, the Vox AC 30, the Meazzi Echo, the red Strat, but still not satisfied? For all Hankophiles out there who love the chase more than the conquest, a very reputable, but I would suggest savvy and wry UK pick up manufacturer, Bare Knuckle, offers their single coil, hand wound vintage pick up set under the moniker **APACHE**. KH

www.bareknucklepickups.co.uk

ON THE RADIO

Duane Eddy was the guest of Philip Pell on his radio show (on Shalom FM)in the UK on 16 November.

Philip interviewed Duane on the phone from Nashville and spoke of the old days as well as Duane's future plans. His new album is still 12 months away!! An interesting 30 minutes nevertheless.

Philip plays a mean Duane guitar, and features at the annual DE Convention in London. I'm amazed at the modern world - I could listen to the show via the Internet at home in Melbourne!!

Unfortunately I missed an interview with the Atlantics' Martin Cilia. It was broadcast on ABC radio in Perth on 21 November. Martin was interviewed by Helena Webb. Did anyone manage to tape the show?

SUBSCRIPTIONS

Some subscriptions are now due. If you would like to subscribe or renew, please let me know as soon as possible. Subs are AU\$30 Per Annum, for SIX Bi-monthly issues, postage (within Australia) paid. Price for email copies the same (please specify which you prefer – the email version will be sent a few days before the "snail mail" copies). Advertising rates subject to negotiation.

Contact GEOFF JERMY AT 8/52 Harding Street, Coburg, Vic. 3058. Tel: (03) 9386 1972, Mobile: 0428 288 577, Email: gjermy@bigpond.net.au

THE ULTIMATE BATTLE OF THE BANDS Saturday 18th November 2006 Kingston Town Hall, Moorabbin, Melbourne



THE ALL STARS



THE FENDERMEN



THE FENDERMEN

PHOTOS BY GEOFF JERMY

"YOU TUBE"

Check out Duane Eddy - there's a 1959 film clip of him and the Rebels miming Forty Miles Of Bad Road on the back of an elephant!! Don't ask who does the sax solo!!

ARID

(Australian (and New Zealand) Rock Instrumental Discography)

Melbourne bands The Marksmen and The Cherokees had a link in that Doug Trevor featured with both groups. As a bonus, we've added The Chessmen section. Previous issues of "ARID" have featured The Atlantics, Strangers, Peter Posa, Graeme Bartlett, The Joy Boys, Rob E.G., The Thunderbirds, The Denvermen and The Echomen. Back issues are available

The titles in lower case are vocals, whilst the titles in UPPER case are instrumentals. Any comments, additions or amendments are welcome.

THE CHEROKEES

Melbourne based Cherokees were formed around 1961 and comprised Billy Dale and Barry King (Guitars), Barry Windley (Drums) and Peter Tindall (Bass). Starting as a vocal and instrumental act, the group switched to vocals only in 1965 with great success. Their first single coupled the U.S group The Five Whispers' track Moon In The Afternoon with a Doug Trevor original Running Wild. Trevor had been the lead guitarist with the Marksmen and later joined the Cherokees on bass and guitar. Lindsay Morrison (rhythm guitar), Peter 'Max' Blinney (drums), Marty van Wynk (guitar) and vocalists Mike McGuire and Kevin Smith were group members at various times. The group were selected to support the Monkees' 1968 tour, and continued into the 1970's. The single "Sally" was produced by Brian Poole, and probably recorded in England. The last single was produced by Keith Glass and Doug Trevor. A further album was listed in W&G catalogues (WG-B-1914) but not released.

ALBUMS:

1. "HERE COME THE CHEROKEES"

(LP)

(August 1964)

W&G (Aust) WG-B-1973

(LP)

(April 1967)

W&G (Aust) WG-25/5060

THUNDERCLOUD / POPEYE / love potion no.9 / BLUE SATURDAY / hey little girl / MOON IN THE AFTERNOON / PONY EXPRESS / PINOCCHIO / GEPETTO / THEME FROM A SUMMER PLACE / hubble bubble toil and trouble / RUNNING WILD

2. "OH MONAH"

(LP)

(1967)

GO!! (Aust) GLP.3004

oh monah / little lover / that's if you want me to / the angels listened in / a woman with soul / i can tell / stop this memory / just can't cry anymore (all cried out) / the thought of you / only if you care / i've been trying / ain't gonna cry no more

3. "THE LEGENDARY GO!! SESSIONS"

(LP)

CANETOAD (Aust) CTLP-013

(CD)

CANETOAD (Aust) CD-007

only if you care / i've been trying / that's if you want me to / stop this misery / the angels listened in / shame on you baby / i'll give you love / a woman with soul / the thought of you / little lover / oh monah! / ain't gonna cry no more / minnie the moocher / i've gone wild / just can't cry anymore / i can tell / little donna

4. "HERE COME THE CHEROKEES – THE COMPLETE RECORDINGS 1964-1968"

(CD)

(2006)

CANETOAD (Aust) CTCD-007

MOON IN THE AFTERNOON / RUNNING WILD / THUNDERCLOUD / POPEYE / love potion #9 / BLUE SATURDAY / hey little girl / PONY EXPRESS / PINOCCHIO / GEPETTO / THEME FROM A SUMMER PLACE / hubble bubble toil and trouble / I've got something to tell you / it's gonna work out fine / only if you care / I've been trying / that's if you want me to / stop this misery / the angels listened in / shame on you baby / I'll give you love / a woman with soul / the thought of you / little lover / oh monah! / ain't gonna cry no more / minnie the moocher / I've gone wild / just can't cry anymore / I can tell / little donna / sally / grey Monday morning

COMPILATION ALBUMS:

1. "20 GREAT AUSTRALIAN HITS VOL.2"

(LP)

FABLE (Aust) FBAB 5376

- oh monah

2. "GO!! HITMAKERS VOL.1"

(LP)

GO!! (Aust) GLP.3002

- that's if you want me to / the angels listened in

3. "GO!! HITMAKERS VOL.2"

(LP)

GO!! (Aust) GLP.3003

- i've been trying / only if you care

4. "GO!! HITMAKERS VOL.3"

(LP)

GO!! (Aust) GLP.3005

- oh monah / a woman with soul / the thought of you

5. "AUSTRALIAN ROCK HERITAGE VOL.1"

(LP)

(1981)

ASTOR (Aust) ALPS 1063

- minnie the moocher

6. "UGLY THINGS #2"

(LP) (1983) RAVEN (Aust) RVLP 13
- i've gone wild

7. "5x4 VOL.2"

(LP) (1984) RAVEN (Aust) RVLP 09
- a woman with soul / the thought of you / that's if you want me to / i've been trying / minnie the moocher

8. "OZ ROCK CLASSICS 1961-1968"

(LP) (1989) HAMMARD (Aust) X 08
- minnie the moocher / oh monah

9. "THE W&G INSTRUMENTAL STORY VOL.1"

(LP) (1989) CANETOAD (Aust) CTLP-010
- POPEYE / BLUE SATURDAY / THUNDERCLOUD

10. "THE W&G INSTRUMENTAL STORY"

(CD) (1995) CANETOAD (Aust) CTCD-008
- POPEYE / BLUE SATURDAY / THUNDERCLOUD

11. "SIXTIES DOWNUNDER VOL.4"

(CD) (2000) RAVEN (Aust) RVCD-82
- minnie the moocher

E.P.:

1. "THE CHEROKEES"

(1966) GO!! (Aust) GEP.1005
that's if you want me to / the angels listened in / i can tell / only if you care

SINGLES:

1. MOON IN THE AFTERNOON / RUNNING WILD

(February 1964) W&G (Aust) WG-S-1835

2. i've got something to tell you / it's gonna work out fine

(March 1965) W&G (Aust) WG-S-2377

3. i've been trying / only if you care (August 1965) GO! (Aust) G.5009

4. that's if you want me to / stop this misery (December 1965) GO! (Aust) G.5016

5. the angels listened in / shame on you baby (March 1966) GO! (Aust) G.5022

6. a woman with soul / i'll give you love (July 1966) GO! (Aust) G.5028

7. the thought of you / little lover (October 1966) GO! (Aust) G.5034

8. oh, monah / ain't gonna cry no more (January 1967) GO! (Aust) G.5045

9. minnie the moocher / i've gone wild (May 1967) GO! (Aust) G.5051

REISSUE:

ASTOR (Aust) A.7236

10. seven golden daffodils / are you back in my world

(1964) COLUMBIA (Aust) DO.4519

11. sally / grey monday morning (September 1968) FESTIVAL (Aust) FK.2509

12. your bulldog drinks champagne / heart full of country (March 1974) REAL RECORDS (Aust) RS-010

THE CHESSMEN (MELBOURNE)

Formed in 1961 as a backing group for Johnny Chester, the Chessmen had moderate success in their own right. Originally consisting of Les Stacpool (Guitar), Albert Stacpool (Piano), Graeme Trotman (Drums) and Frank McMahon (Bass), drummer Mike Lynch replaced Trotman, and the group later included Charlie Gauld (Lead Guitar) and Harold Frith (Drums), both ex Thunderbirds. The group featured some good instrumentals, particularly on the first LP. Johnny Chester produced the "Rebel" single.

ALBUM:

1. "THE CHESSMEN PLAY AND SING DANCE FAVORITES"

(LP)

(June 1964)

W&G (Aust) WG-B-1915

(LP)

W&G (Aust) WG-25/1915

rock and roll music / MORGEN / lucille / twenty flight rock / teenage letter / TWISTIFIED / bop-a-lena / wild little willie / COMIN' HOME BABY / waitin' in school / LIKE LONGHAIR / oh why / reelin' and rockin' / HIDEAWAY

COMPILATION ALBUMS:

1. "DISCOTHEQUE WILD WEEKEND GO! GO! GO!"

(LP)

(December 1966)

W&G (Aust) WG-25/2675

- hound dog

2. "AUSTRALIAN ROCK HERITAGE VOL.1"

(LP)

(1981)

ASTOR (Aust) ALPS 1063

- wild little willie

3. "THE W&G INSTRUMENTAL STORY VOL.1"

(LP)

(1989)

CANETOAD (Aust) CTLP-010

- THE REBEL (JOHNNY YUMA) / LIKE LONGHAIR

4. "ROCK & ROLL AUSTRALIA"

(LP)

EUROPEAN BOOTLEG L.25211

- bop-a-lena / wild little willie

5. "THE W&G INSTRUMENTAL STORY"

(CD)

(1995)

CANETOAD (Aust) CTCD-008

- THE REBEL (JOHNNY YUMA) / LIKE LONGHAIR

SINGLES:

1. THE REBEL (JOHNNY YUMA) / OUTER SANCTUM

(September 1962)

W&G (Aust) WG-S-1508

2. LIKE LONGHAIR / rock and roll music

(April 1964)

W&G (Aust) WG-S-1863

3. wild little willie / TWISTIFIED

(July 1964)

W&G (Aust) WG-S-1940

4. INNER SANCTUM / SHAZAM - MAY NOT HAVE BEEN RELEASED / NO FURTHER DETAILS AVAILABLE – MAY BE THE SYDNEY GROUP?

EMI Test Pressing

5. hound dog / bop-a-lena

(August 1965)

IN (Aust) IN-S-2473

THE MARKSMEN

Melbourne group the Marksmen came into being in 1961 and were named after lead guitarist Johnny Mark. Other group members were Barry Skinner (Rhythm Guitar), Kenny Williams (Drums) and Doug Trevor (Bass, Guitar). Trevor later joined the Cherokees and subsequently became a successful songwriter. He had the 'distinction' of playing the bass part on *Lost Guitar* on a normal six-string guitar. Despite it's thin sound, *Lost Guitar* reached No.12 on the Melbourne charts. *Pinnochio* also made the charts, peaking at No.18. The group was managed by Bruce Stewart (who also handled the *Phantoms*) and their recordings were supervised by Jack Varney. A further single - *But Why? / Moonshine* (both vocals) appeared on the Enterprise label in 1966. This was by a Wollongong (NSW) band - formerly the Tremors - no relation to the Melbourne group.

COMPILATION ALBUMS:

1. "THE W&G INSTRUMENTAL STORY VOL.1"

(LP)	(1989)	CANETOAD (Aust) CTLP-010
- LOST GUITAR		

2. "THE W&G INSTRUMENTAL STORY"

(CD)	(1995)	CANETOAD (Aust) CTCD-008
- LOST GUITAR		

3. "JUKE BOX BOP - A COMPILATION OF AUSTRALIAN ROCK AND POP RECORDINGS 1956-1963"

(CD)	(2000)	RECURRENT / SCREEN SOUND AUSTRALIA (Aust) CD/SSA/EA0018
- LOST GUITAR		

E.P'S:

1. " ? " (JOHNNY MARK & THE MARKSMEN)

(April 1961)	A DYNAMIC SOUND PRODUCTION (Aust) 290-4-61
(UNRELEASED DEMO TAPES)	
BLUE MOON / LOST GUITAR / MAN WITH THE GOLDEN ARM / stupid cupid	

2. "THE MARKSMEN'S HIT PARADE"

(March 1962)	W&G (Aust) WG-E-1393
PINNOCHIO / SHAKEDOWN / LA CUMPARSITA / LOST GUITAR / SHORTNIN' BREAD (TWIST) / ROCK LOMOND	

SINGLES:

1. LOST GUITAR / BEACHCOMBER	(July 1961)	W&G (Aust) WG-S-1215
2. HAWAIIAN WAR CHANT / LA CUMPARSITA	(September 1961)	W&G (Aust) WG-S-1251
3. LA CUMPARSITA / LOST GUITAR		RONNEX (Belgium) R 1285
4. SHAKEDOWN / GINCHY / HAWAIIAN WAR CHANT / BEACHCOMBER		
(4-on-1 Super Disc)	(October 1961)	W&G (Aust) WG-S-1293
5. PINNOCHIO / ROCK LOMOND	(March 1962)	W&G (Aust) WG-S-1351
6. TAILWIND / BEACH PARTY	(July 1962)	W&G (Aust) WG-S-1444
7. GUNSHOT / TRIANGLE	(March 1963)	ASTOR (Aust) A.7025
8. SLALOM '9' / ON THE RUN	(1963)	ASTOR (Aust) A.7036